# PICTURE PLAYS ON **WEEK'S PROGRAM**

Current Bills in Local Photoplay Theaters Feature Many Stars.

Beginning today and continuing for Monday and Tuesday, "The Man Who Forgot," by James Hay, jr., starring Robert Warwick, with Gerda Holmes and Doris Kenyon, will be the feature

was largely photographed in the Capital city, and that in one of the big scenes, namely the great Prohibition Parade, more than 5,000 citizens of the

District appear. Also since the author, James Hay, ir., is a well-known Washington jour-

nalist and author.
"The Man Who Forgot" deals with
the burning question of the hour,
which is now agitating Congress—prohibition. Yet it is said to be in no

sense a propaganda picture.

It is a drama which shows a brilliant man's downfall from alcohol and his subsequent redemption and defeat of the evil influence which sought to The remainder of the week begin-ning Wednesday brings Clara Kimball

Young, in "Marriage a La Carte," a biting satire on the matrimonial mar-ket, a feature which the management nsiders strong enough to continue on On Widay and Saturday, the feature will be Virginia Pearson in "The Bitter Truth."

#### Virginia.

Beginning Monday, the Virginia Theater, on Ninth street, will present Billie Burke in the photo play serial, "Gloria's Romance," which is shown in

Each day except on Sundays, a different episode will be featured until Coburn; Thursday, a healthy Douglas the serial is completed. This will afford admirers of this pleasing actress opportunity to see the complete him without the customary weekly wait that is necessary when a serial play is first shown on the screen.

Today and Monday the Leader Theater offers as its photoplay feature Geraldine Farrar in "Temptation." It reveals Miss Farrar for one of the few times in her artistic career in a modern role with the present-day dramatic theme. The story of the picture concerns the trials and hardships endured by a young American girl to obtain a hearing before grand

opera audiences.
On this account it will not be easy to entirely disassociate the star and incidents of "Temptation" from some of the prima donna's own personal

Today and Monday, Marguerite Washington" at Crandall's Apollo

**AMUSEMENTS** 

AT 8:20

Julius Steger, in "The Stolen Triumph," on Thursday; Mme. Olga Pe-trova in "The Tigress," on Friday; and Fannie Ward in "The Years of the Locust" on Saturday.

#### Avenue Grand.

Robert Warwick is the attraction today, at Crandall's Avenue Grand, in a Brady feature entitled "All Man." On Monday night, Dorothy Dalton appears in "The Jungle Child," while a Keystone comedy to be presented, is entitled, "The Lady Drummer." On Tuesday, Douglas Fairbanks will be screened in 'Manhattan Mad

On Wednesday, the attraction will wary 21, at Crandall's promises to be

on Saturday.

#### Savoy.

will be screened.
"Jim Griggsby's Boy," featuring
Frank Keenan and Enid Markey, is
announced for Friday's entertainment. On Saturday, a Paramount feature, "A Coney Island Princess," will be shown, with Owen Moore and Irene Fenwick featured

#### Penn Gardens.

offered a double bill, including Marc ening of Helena Ritchie" and a com-Macdermott and Mabel Trunelle in the edy feature, "Her Perfect Husband." five-reel Edison feature, "The De Wednesday, Jack Pickford in "Seven-stroying Angel," and Miss Billie teen." Thursday "A Weman Alone"

to the Hurrah;" Wednesday, a drama Ray in "The Honorable Algy." Sat-"The Battle of Life," with Gladys urday, Marie Doro, in an elaborate Coburn; Thursday, a healthy Douglas screen version of Dickens' immortal tocracy," and Friday, the startling story of Japan and America, "The Soul of Kuro-Span," with Sesue Ha-yakawa, his wife and Myrtle Sted-

Saturday comes the Bluebird fea-Ray, the child star, teaches a practical lesson in charity, and Sunday the Triangle stars, Frank Keenan, and Enid Markey, in "Jim Grimby's Boy," an uproarious comedy, Bombs: Tuestill Markey, in "Jim Grimby's Boy," and the Terrible," a multiple will appear.

## MANTELL CLOSES HERE

Presents Cibber Version of "Rich ard III" at Belasco.

Robert Mantell and his company closed their week's engagement in lasco Theater last night, with the presentation of the Colley Cibber ver-

of the operatic profession.

Tuesday and Wednesday Lou Telletation of the character of the cruel ley will be pictured as tricked.

Lord Stanley, gave adequate interpretations.

Clark will appear in "Miss George the widow of Edward of Wales, gave of the Bushman-Bayne serial,

## **NEXT WEEK'S BILL** OF PLAYS IN FILM

Advance Announcement of Photo Dramas in Local Theaters.

The week beginning Sunday, Janbe Julius Steger in "The Stolen Tri- a notable one. On Sunday the bill is June Caprice in "A Modern Cinder- a Fox feature, starring William Farella," will be the attraction on Thurs. num in a thrilling drama dealing with Peculiar interest attaches to this photodrama from the point of view of Washingtonians from the fact that it on Saturday. four days. It is called "The Price of Silence," and illustrates the sacrifice of a strong man for the sake of his Clara Kimball Young, in "The Rise principles. Monday the showing of of Susan," is announced as the attrac. the first episode of the new Bushmantion at Crandall's Savoy Theater for Bayne serial, "The Great Secret," will today, and Monday. On Tuesday, Ju- begin, and will be played with the lius Steger will appear in "The Stolen Farnum film Monday and Tuesday. Triumph." The comedy on this day The first episode is entitled "The Sewill be "He Wouldn't Wear Glasser." cret Seven." Thursday and Friday On Wednesday Douglas Fairbanks bring to Crandall's screen the beautiwill be seen in a Triangle comedy, entitled "American Aristocracy." On Thursday. Wilfred Lucas in "The Rummy," a story of political intrigue, picture. "Tillia Wakar Un" picture, "Tillie Wakes Up."

#### Crandall's Savoy.

At Crandall's Savoy the bill for the week of January 21 is: Sunday, Lillian Gish in "The Children Pay" and a comedy, "Black Eyes and Blue." Monday, a Paramount feature, Lenore Ulrich, in "The Road to Love." Tues-Tomorrow Penn Garden patrons are day, Ethel Barrymore, in "The Awakstroying Angel," and Miss Billie teen." Thursday, "A Woman Alone," with Alice Brady, and the first epiwith Alice Brady, and the first episode of the Bushman-Bayne serial,
Meighan and Anita King in "The Heir
to the Hurrah;" Wednesday, a drama

Ray in "The Honorable Algy," Satclassic, "Oliver Twist."

#### Crandall's Avenue Grand. Crandall's Avenue Grand presents

an interesting bill, as follows: Sunday, Alice Brady in "A Woman ture, "Gloriana" in which little Zoe Alone;" Monday, Bessie Barriscale in "Plain Jane," and Charley Murray in day, "Anton the Terrible," a multiple reel feature with Theodore Roberts and Anita King; Wednesday, Ethel Barrymore in "The Awakening of Helena Ritchie," and the showing of the first episode of the Bushman-Bayne serial, "The Great Secret;" Thursday, Virginia Pearson in "The Bitter Truth;" Friday, Wilfred Lucas in "The Rummy," and a comedy, "A Tugboat Romeo," with Chester Conk-Shakespearean repertoise at the Bellin, and Saturday, Edna Goodrich in "The House of Lies," a Paramount

### Crandall's Apollo.

gen, Sessue Hayawaka and Cleo Bidgley will be pictured as tri-stars in powers of characterization, and makes powers of characterization, and makes him a model of heartlessness and guile.

The Victoria Cross." Thursday, Friday and Saturday Frank McIntyre will be seen in a picturization of his most notable stage success, "A Traveling Salesman."

Lation of the character of the cruel Crandall's Apollo shows for Sunday Virgin: Monday the same bill will hold; Tuesday, June Eividge and E. K.

Lincoln are to be seen in "The World Against Him;" Wednesday torily, while John Rush. In his support, Guy Lindsley takes the role of King Henry VI satisfactorily, while John Burke, as the Duke of Buckingham, and Frank Peters, as island of Desire;" Thursday, Ethel Barrymore in "The Awakening of Helena Ritchie," and "Her Perfect Washington" at Crandall's Apollo a meritorious performance, Genevieve Great Secret," and Alice Brady in Theater. For the remainder of the week, Clara Kimball Young is to be seen in "The Rise of Susan," followed by Valeska Suratt on Wednesday: or feminine roles.

The Business of Hard Secret, and Alice Brady in "The Woman Alone," Saturday, a Wester of Susan, "Followed by Valeska Suratt on Wednesday: or feminine roles.

TOMORROW

AT 4:30

Nights & Mats. 25c, 50c, 75c, 81.

IMPRESSIONS OF 1916

KS WONDERFUL MOTION PICTURES

**AMUSEMENTS AMUSEMENTS** 

### JUNIOR LEAGUE BENEFIT

Elaborate Entertainment to . Given January 23.

The most elaborate entertainments yet attempted by the Junior League will be given January 23, when the members present their annual program to raise funds to further the work of the organization.

resorted to by the league members. The funds are to be used for social Guests attending the entertain prises.

ment are promised to be transported o the Orient as soon as they enter Rauscher's, where the program will be given. All league members are to be in Oriental dress, and a number of the guests are expected to attend in this costume also. The main amuse-ment of the evening will be dancing, interspersed with tableaux and other specialties.

An unsual color scheme has been adopted for decoration by Mortimer Clark, in charge of decorations. Nine tableaux are to be given under the direction of Miss Lena Hitchcock. Direct public subscription is never A large committee of society girls are to act as venders of small artiand civic service. The league is com- cles. Many other features have been adopted that will be given as sur-

**AMUSEMENTS** 

**AMUSEMENTS** 

## MATINEES WED. & SAT.

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# Mr. William Gillette

# "A Successful Calamity"

BY CLARE KUMMER

AUTHOR OF "GOOD GRACIOUS ANNABELLE!" NEW YORK'S REIGNING SUCCESS

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TWICE DAILY Jan. 21 Afternoons at 2:15 Evenings at S:15



a Symphony Orchestra of 25 Pieces From the Liberty Theater, New York.

PRICES: MATS., 25, 50, 75c, and \$1,00.
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#### THIRD SUBSCRIPTION CONCERT. Tues. IILADELPHIA ORCHESTR*i* 4:30

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SOLOIST OLGA SAMAROFF PIANIST Tickets, \$2.50, \$2.00, \$1.50, \$1.00, 75c, T. Arthur Smith, 1308 G St.

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Mme. Elena GERHARDT and ZIMBALIST

4:20.
National Theater.
Prices, \$2.00, \$2.00, \$2.00, \$1.50, \$1.00.
Seats Now on Sale at Mrs. Greene's Ticket Office, in Droop's, 12th and G.

MISCHA ELMAN VIOLINIST

DAILY 2:15 SUNDAY 3:00 MATS., 25c; EVE'S. 25c to \$1 Phone Main Beginning Tomorrow Matinee and Ending Next Sunday Night TWO JOINT STARS, TWO JOINT ADDED ATTRACTIONS, ONE EXTRA STELLAR FEATURE AND A WONDER BILL, catest in the World, Greatest Hit He's Made

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**AMUSEMENTS** 

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TODAY MON. TUES.

WITH MAY ALLISON IN PIDGIN

EXTRA—BRINGING UP FATHER—'JUST LIKE A WOMAN

25c 50c 75c 25 c

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A Faithful Adaptation of Charles Dickens' Celebrated Novel.

THURSDAY—FRIDAY—SATURDAY OWEN IRENE FENWICK AND MOORE in "A Girl Like That"

A Comic Tragedy With a Mixture of Interesting Dram GRAND PIPE ORGAN-SYMPHONY ORCHESTRA

Masonic Auditorium TONIGHT MME. PETROVA, In

A Metho Photoplay. Shows 6:50, 8 and 9:20 Music by the Utopian Trie. Tomorrow, Dustin Farnum in A Son of Erin.

# **Annual Charity Ball**

For the Benefit of the CHILDREN'S HOSPITAL. At the New Willard Hotel Jan. 15th

Tickets (including supper) \$3.00 Clekets for sale at the New Williard and at Thompson's Drug Store,

FRANK ALVAH PARSONS President N. Y. School of Fine and Applies Art and Popular lecturer of the Washington Society of Fine Arts, will lecture at the

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1566 Penna. Ave., next Riggs Bank, THURSDAY AFTERNOON, JANUARY Eth, 4:30 o'clock. Subject announced later. WONDERLAND

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MODERN DANCES The Art of the Joyous Spirit You cannot enjoy life fully unless you dance. Why watch others?
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